



ABRAMS ARTISTS AGENCY

# John Zdrojeski

## NYU THEATRE

Henry V	Michael Williams	Dir. Saheem Ali
An American Daughter	Walter	Dir. Janet Zarish
The Great Disappointment	Joseph/Catch	Dir. Mark Wing-Davey
Glengarry Glen Ross	Williamson	Dir. Adrienne Campbell-Holt
An Ideal Husband	Sir Robert Chiltern	Dir. Janet Zarish
The Big Knife	Charlie Castle	Dir. Eliza Baldi
Hamlet	Hamlet/Horatio	Dir. Tia James
The Seagull	Medvedenko	Dir. Saheem Ali

## THEATRE

Monster	The Creature	Atlantic Stage 2/PTP, Dir. Jim Petosa
Romeo and Juliet	Romeo	Commonwealth Shakespeare Co.
10 x 10 Festival	Principle	Dir. Allegra Libonati
The Kite Runner	Assef	Barrington Stage Company
		Dirs. Julianne Boyd, Christopher Invar
		New Repertory Theatre, Dir. Elaine Vaan Hogue

## FILM

The Seagull	Medvedenko	NYU Grad Acting, Dir. Marc Meyers
No Turning Back	Lead	Columbia MFA Film, Dir. Elliot Zarabi
Fangs	Lead	Columbia MFA Film, Dir. Daniel Raiffe
We Can Do It	Supporting	Columbia MFA Film, Dir. Emil Benjamin

## RADIO/PODCASTS

Orbiting Human Circus	Pierre	Podcast, Dir. Ellie Heyman
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## TRAINING

NYU Graduate Acting  
School of Theatre at Boston University (Acting BFA)  
London Academy of Music and Dramatic Art (Classical Acting Semester)  
Acting: Bob Krakower; Maggie Flanigan; Tony Greco

## SPECIAL SKILLS

Singing (Baritone/Rock Baritone); Guitar and Electric Bass (Advanced); Songwriting; Basic Piano; Baseball; Football; Boxing; Basketball; Dialects (New York, RP, Irish, Drawl, Twang, Polish); Stage Combat armed/unarmed (Recommended Pass in unarmed by the SAFD, 2012); Valid drivers license; Jimmy Stewart impression; can name all U.S. Presidents in under a minute and lick the bottom of my nose with my tongue (not simultaneously).